

Alyssa Pankey



Alyssa Pankey grew up in Elmwood Park, Illinois, near the Chicagoland area. Her love for dance began at the age of 3 at Légere Dance Centre, under the direction of Donna Vittorio, as well as many other well-known teachers from the Chicagoland area. Alyssa's work has been featured in local newspapers, magazines, and the Chicago News for her appearance in Ballet Légere's The Nutcracker, where she danced numerous professional roles since the age of 11. She also continued her training at The Joffrey Ballet Chicago, Hubbard Street Dance Chicago/Lou Conte Dance Studio, Ruth Page Center for the Arts, and Visceral Dance Center, where she has trained and partnered with people from all around the globe. She also had the opportunity to train at Boca Ballet Theatre's summer program, where she danced under artistic directors from Oregon Ballet Theatre, Miami City Ballet, Ballet West, and Washington Ballet.

She graduated from the University of Cincinnati-College Conservatory of Music with a BFA in Ballet Performance, while also earning a minor in Communications. She performed many corps, demi-soloist, and lead roles throughout her 4 years at CCM. This will be Alyssa's fourth season with Colorado West Ballet, where she previously danced the notable roles of Fairy Godmother, Tiger Lily, Snow Queen, Arabian, Spanish, Lilac Fairy, and the leads, Ariel, in *Little Mermaid*, and Alice, in *Alice's Wonderland*.