

Shannon Mullaney



Shannon Mullaney began her dance training at age four at the Brae Crest School of Ballet in Lincoln, Rhode Island. She later joined the State Ballet of Rhode Island, rising through the ranks from apprentice to soloist. Here, she performed several leading roles including Giselle in *Giselle*, the Prayer Variation in *Coppélia*, Swanhilda's Friend in *Coppélia*, Waltz Soloist in *Walpurgis Night*, and Lead Princess in *A Tale of 12 Dancing Princesses*. Shannon also attended summer programs at Nutmeg Ballet Conservatory, Cincinnati Ballet, Central Pennsylvania Youth Ballet, and School of Philadelphia Ballet. After attending the School of Philadelphia Ballet's summer intensive in 2020, Shannon was invited to their Professional Program where she trained for two years.

Shannon joined Colorado West Ballet in 2022 for its inaugural season, dancing roles such as Clara and the Sugar Plum Fairy in *The Nutcracker*, Wendy in *Peter Pan*, Princess Florine in *Sleeping Beauty*, Flounder in *The Little Mermaid*, and a Stepsister in *Cinderella*. In addition to performing with the company, Shannon manages the social media for Colorado West Ballet. She is excited to continue dancing with the company for its fourth performing season.